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## EDUCATION

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- 1986-91 BFA, Cornish College of the Arts, Seattle, WA  
2002-2013 Seward Park Clay Studio, Seattle, WA  
1993-2006 Workshops: Photoshop (2006) Paper sculpting (1998), Auto Cad (1994), Paper Making (1993)  
2003 Emerging Public Artist Development Program, Seattle Office of Arts & Cultural Affairs  
1994-2004 Pratt, Seattle, WA (Welding, Mold making, Repoussé, Cardboard Constructions, Cement Sculpting)  
1984 University of Washington, Seattle, WA (Life Drawing and Conceptual Design)  
1982 Artisan School of Design, Honolulu, HI (Interior Design Certificate Program)

## JURIED, SOLO & GROUP EXHIBITS

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- 2014-15 *Reaching Beyond: Northwest Designer Craftsman at 60*, Whatcom Museum, Bellingham, WA (Juried)  
2013-14 *Facets of Life: Ethnic Heritage Gallery*, Municipal Tower, Seattle WA (Group)  
2012 *Teapots on the Edge*: Bellevue College Gallery Space, Bellevue WA (Group)  
2004-06 *Looking Forward, Glancing Back: Northwest Designer Craftsman at 50*, locations in WA/OR (Juried)  
2004 *Transitions and Transformations*: Seattle WA (Group)  
2000 Seattle Art Museum Pacific Northwest Arts Council, Seattle WA (Open Studio)  
1999 *Diversity: The True Colors of Art*: Center on Contemporary Art, Seattle WA (Group)  
1997 *From Here to There "Spirit Lamps"*: Bumbershoot Exhibit of Conceptual Public Art, Seattle (Juried)  
1996 *Beyond the Rock Garden "Species, Specimen, Spectacle"*: Wing Luke Asian Museum, Seattle (Juried)  
1995-96 *Cornish College Alumni Show*: Cornish College, Seattle WA (Group)  
1992 *Furniture & Light Exhibit*: Cornish College, Seattle WA (Group, Honorable Mention)  
1991 *Table Lamp + Chair*: American Institute of Architects, Institute of Business Designers & Oregon School of Arts & Crafts, Portland, OR (Juried, Honorable Mention)  
1991 Northwest Airlines, Reservations Lobby, Sea-Tac, WA (Solo)  
1990 Mahlum Architects, Seattle, WA (Solo)  
1989 *Furniture + Lighting Exhibition*: Cornish College, Seattle WA (Group)  
1988 Heights Court Building, Seattle WA (Group)  
1988 *Restoration of a Soul*, Seattle WA (Solo)

## COMMISSIONS ♦ INSTALLATIONS ♦ PROPOSALS

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- 2008 *Wing Luke Asian Museum Community Hall, Seattle WA (Permanent Installation)*  
2007 *Dottie Harper Park, Burien WA (Invitation)*  
2006 *Fire Station 10, City of Seattle, Seattle WA (Finalist Proposal)*  
2006 *Sammamish Park-and-Ride, Sound Transit, Sammamish WA (Permanent Installation)*  
2005 *Homer Harris Park, Parks Foundation, Seattle (Permanent installation/Assistant to Monad Elohim)*  
2001 *Wing Luke Asian Museum, Seattle WA (Permanent installation /Collaboration with Ron Ho)*  
1998 *Legacy House at Village Square, Seattle, WA (Permanent display)*  
1998 *Forte Design Systems, Redmond WA (Commission: Gong stand, fabricated from peeled alder and rope)*  
1989 *Victoria Toy-Gibbs, Seattle, WA (Commission: Three dimensional mixed media assemblage)*

## PUBLICATIONS

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- 2014 *Reaching Beyond: Northwest Designer Craftsmen at 60 (In Association with Whatcom Museum)*, p.88.  
2008 *Northwest Asian Weekly, Volume 27 Number 23, May 31 – June 6, 2008*, p.1.  
2004 *Whatcom Museum Magazine, Volume 1 Number 3, June/July 2004*, p.4.  
2004 *Looking Forward, Glancing Back: Northwest Designer Craftsman at 50 (UW Press)*, p.75.  
2003 *American Craft Magazine, June/July 2003*, p.30, *Commissions: Wing Luke Asian Museum*.  
1996 *Beyond the Rock Garden Catalog, Wing Luke Asian Museum*.

## RESIDENCIES ♦ ARTIST LECTURES/PRESENTATION/INSTRUCTION ♦ PROFESSIONAL

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- 2014-present Resident Artist, Seward Park Clay Studio, Seattle WA  
2003-present Donating Artist, Wing Luke Asian Museum Art Auction, Seattle WA  
2002-present Membership, Northwest Designer Craftsman, Seattle WA  
1999-present Arts Instructor, Art'sCool; Wing Luke Asian Museum; Bellevue Arts Museum (Art Programs)  
2012 Residency, Wing Luke Asian Museum, Seattle WA (YouthCan Program)(July 10-August 7)  
2012 Residency, Island Park Elementary, Mercer Island WA (April – May)  
2009 Advisor, Across the Spectrum Exhibit (Wing Luke Asian Museum), Seattle (Development Committee)  
2002 Advisor, International District Urban Design Plan, Seattle WA (Community Planning Committee)  
2002 Presenter, Pratt Fine Arts Center, Seattle WA ("Milestone" Hybridized Cement Workshop)